

TAYLOR TVETEN



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PROFESSIONAL THEATRE:

The Sound of Music (Upcoming)	Ensemble	The Muny (<i>dir. Matt Kunkel</i>)
SHE, A Radio Play	[Lead] SHE Singing Voice	ERA Theatre (<i>dir. Lucy Cashion</i>)
Light the Lights!	Ensemble	Variety Theatre (<i>dir. Lara Teeter</i>)
Steel Magnolias (Zoom Production)	[Lead] Shelby	St. Petersburg City Theatre (<i>dir. Frank Gaffney</i>)
The Little Mermaid	U/S Mersisters/Ensemble	Variety Theatre (<i>dir. Lara Teeter</i>)
Pride and Prejudice (SR)	[Lead] Jane	The Rep of St. Louis (<i>dir. Amelia Acosta Powell</i>)
Pride and Prejudice	Ensemble/Dancer	The Rep of St. Louis (<i>dir. Hana S. Sharif</i>)
My Fair Lady	Queen/Maid/Ascot Lady/Ens.	Ozark Actors Theatre (<i>dir. Jenny Male</i>)

EDUCATIONAL THEATRE:

Urinetown	[Lead] Penelope Pennywise	Loretto-Hilton Center (<i>dir. Lara Teeter</i>)
Deadly: The Musical*	[Lead] Emeline Cigrand	Zoom Production (<i>dir. Caesar Samayoa</i>)
Bright Star	[Lead] Alice	Loretto-Hilton Center (<i>dir. Lara Teeter</i>)
Love's Labour's Lost, The Musical	[Lead] Katherine	Loretto-Hilton Center (<i>dir. Melissa Rain Anderson</i>)
Beauty and the Beast	[Lead] Belle	Teco Theater (<i>dir. Suzanne Livesay</i>)
Jane Eyre, The Musical	[Lead] Jane	Smith Blackbox (<i>dir. David Mann</i>)
Les Miserables	[Lead] Fantine	Teco Theater (<i>dir. Suzanne Livesay</i>)
A Midsummer Night's Dream	[Lead] Helena	Smith Blackbox (<i>dir. David Mann</i>)
* — Collegiate Premiere		

PERFORMANCE:

Nat'l Festival Chorus	Featured Soprano Soloist	Carnegie Hall (<i>dir. Dr. Jamie Spillane</i>)
Cabaret	Featured Soloist	Ozark Actors Theatre. (<i>dir. A.S. Freeman</i>)

TRAINING:

BFA Musical Theatre,
Conservatory of Theatre
Arts at Webster University



MASTERCLASSES:

Dance: *The Muny* Michael Baxter; *Wicked* Sara Gonzales-Thomas
Vocal: *The Muny* Mike Isaacson, Michael Baxter; Marcia Milgrom
Dodge; Norm Lewis; Dave Clemmons; Dr. Matthew
Edwards; Ari Axelrod

SPECIAL SKILLS:

Half Disney Princess, Half Viking Warrior, & 100% Jane Austen Superfan! Singing Range C3-E6; Sketch & Paint Artist; Zoom Theatre/Film Experience; Intermediate Piano; Shakespeare Technique; Great With Kids; Combat Training (Unarmed & Small Sword); Intimacy Training; Splits (R&L); Tap, Jazz, & Ballet; Florida Driver's License; IPA Proficient. Dialects: Standard American, Non-Regional, Mid-Atlantic, Irish, Scottish, Southern, Brooklyn, Slovak, German, Norwegian, French, and British (RP & Cockney)